

Fragile Palm Leaves

MS ID 2322

Room 3A

samohavinodanī naṃ





১৩৩৩

1890

သီရိဇိတ်သီရိ
ဥဒယဇိတ်သီရိ
ဝိဇယဇိတ်သီရိ

သင်္ဂါဗ္ဗတ္ထိစာကပ္ပဇာနိဗ္ဗ

2000

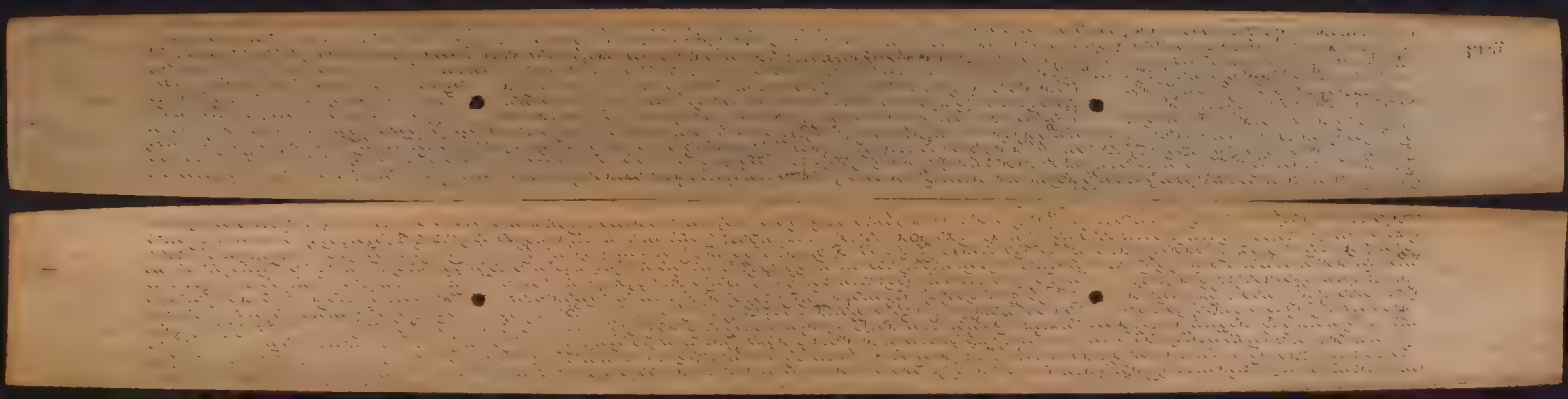
Handwritten text in Arabic script, likely a continuation from the previous page. The text is dense and covers most of the page area. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

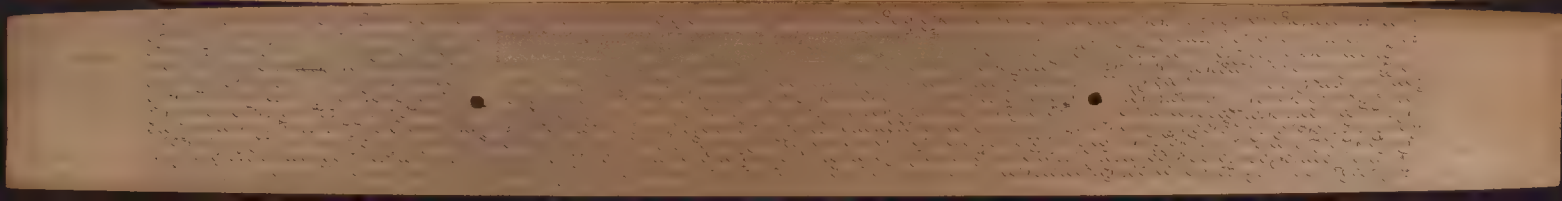
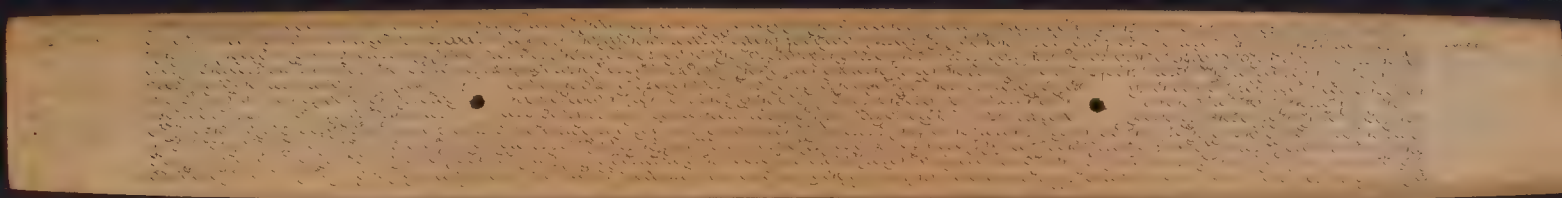
Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers most of the page area. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two circular holes punched near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two circular holes punched near the center. The script is dense and fills most of the page.

$$\frac{d}{dt} \left(\frac{1}{2} \dot{\theta}^2 \right) = 2 \frac{1}{2} \dot{\theta} \ddot{\theta}$$



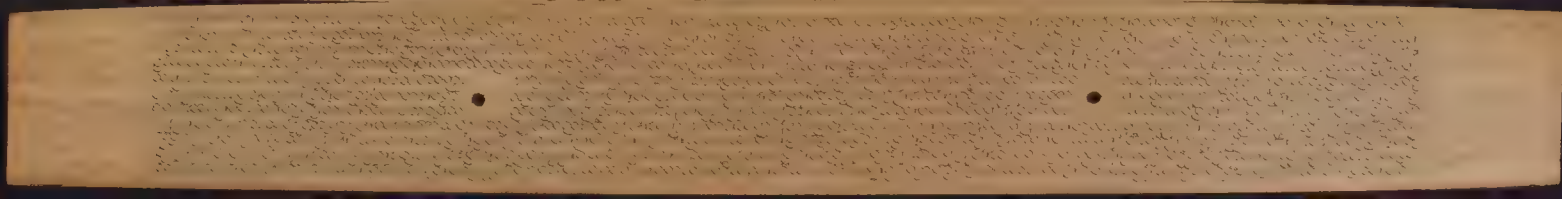
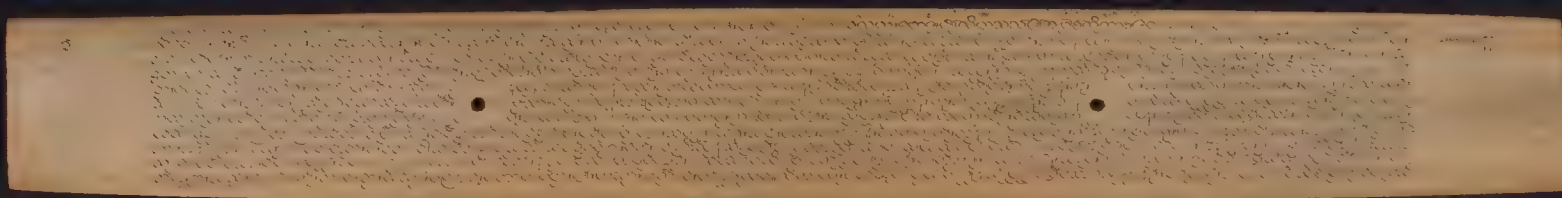


—

ယူယထာဝရသက်သွယ်

၁၃၈၈ ခုနှစ်

၁၃၈၈ ခုနှစ်



2

[illegible]

ကြို့ကုတ်
ချက်ကုတ်

၂၅၁၈၈၈၈

သောကဗျာကျမ်း

သုတ္တန်တော်သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

သောကဗျာကျမ်း

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two circular holes visible, suggesting it was part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two circular holes visible, suggesting it was part of a bound volume. The paper is aged and slightly discolored.

၁၂

၁၃

၁၄

၁၅

၁၆

၁၇

၁၈

၁၉

၂၀

၂၁

၂၂

၂၃

၂၄

၂၅

၂၆

၂၇

၂၈

၂၉

၃၀

၃၁

၃၂

၃၃

၃၄

၃၅

၃၆

၃၇

၃၈

၃၉

၄၀

၄၁

၄၂

၄၃

၄၄

၄၅

၄၆

၄၇

၄၈

၄၉

၅၀

၅၁

၅၂

၅၃

၅၄

၅၅

၅၆

၅၇

၅၈

၅၉

၆၀

၆၁

၆၂

၆၃

၆၄

၆၅

၆၆

၆၇

၆၈

၆၉

၇၀

၇၁

၇၂

၇၃

၇၄

၇၅

၇၆

၇၇

၇၈

၇၉

၈၀

၈၁

၈၂

၈၃

၈၄

၈၅

၈၆

၈၇

၈၈

၈၉

၉၀

၉၁

၉၂

၉၃

၉၄

၉၅

၉၆

၉၇

၉၈

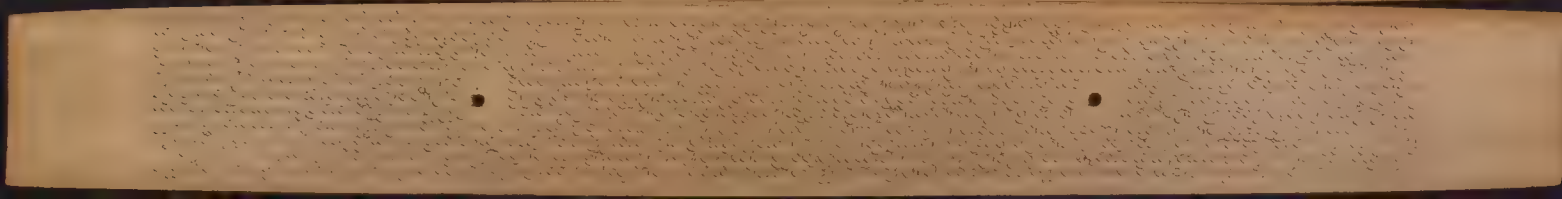
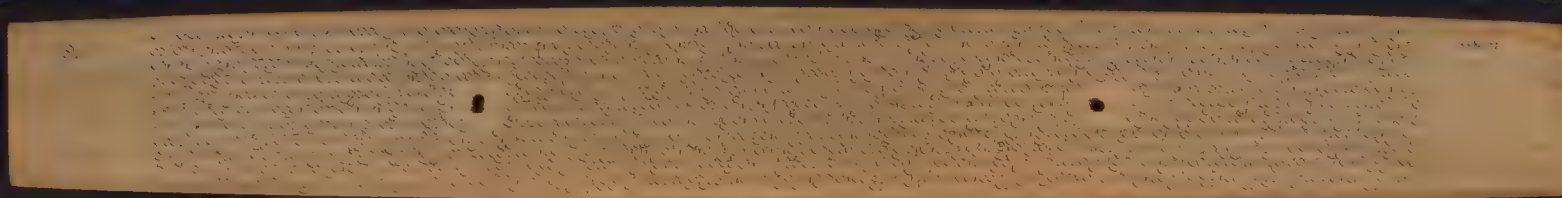
၉၉

၁၀၀

10

နေရာတို့၌ အလွန်အမင်း ပြင်းထန်စွာ
 ဖြစ်ပေါ်နေသော အန္တရာယ်များကို
 ကြိုတင်ကာကွယ်ရန် အရေးကြီးသော
 အချက်အလက်များကို အောက်ဖော်ပြပါ
 အတိုင်း ဖော်ပြထားပါသည်။

ပထမအချက်မှာ အလွန်အမင်း
 ပြင်းထန်သော အန္တရာယ်များကို
 ကြိုတင်ကာကွယ်ရန် အရေးကြီးသော
 အချက်အလက်များကို အောက်ဖော်ပြပါ
 အတိုင်း ဖော်ပြထားပါသည်။



ကလေးလေးတို့၏အားကိုးရန်အတွက်

အားကိုးရန်အတွက်

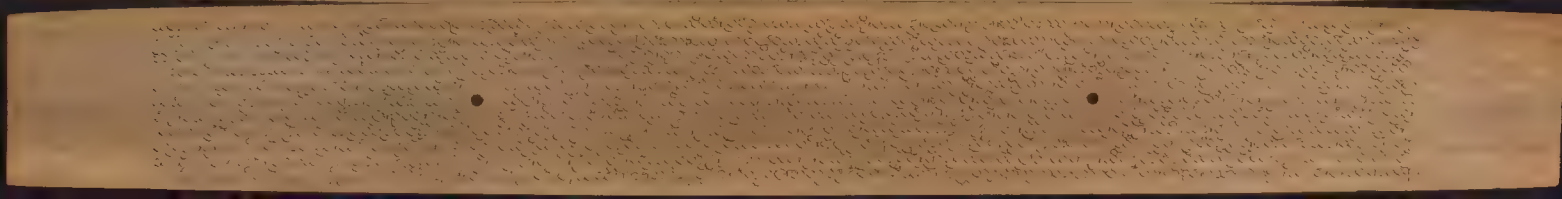
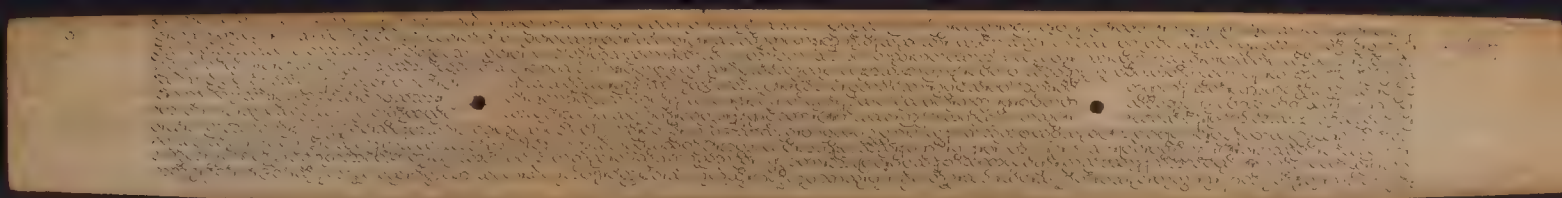
အားကိုးရန်အတွက်

တရားတရား
တရားတရား

တရားတရား
တရားတရား

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

ॐ



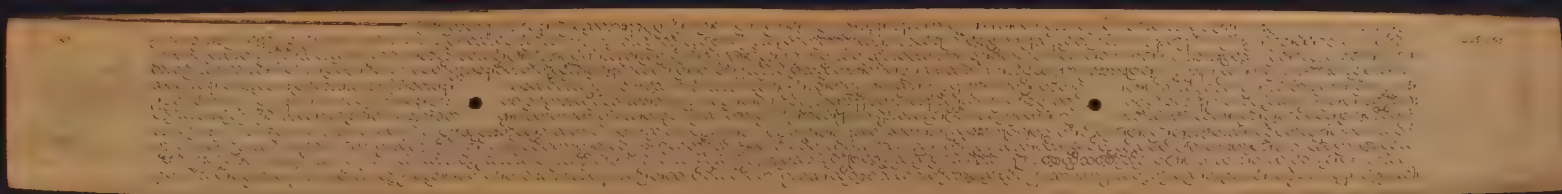
သံဃာတော်

ဝိသုဒ္ဓိသင်္ဂဟ

သီလသင်္ဂဟ

ဝိသုဒ္ဓိသင်္ဂဟ

$$d = \frac{1}{2} \sqrt{1 + 4} = \frac{1}{2} \sqrt{5}$$



၁၈၁၈ ခုနှစ်
ဧပြီလလဆန်း

သောကြာနေ့

၁၈၁၈ ခုနှစ်
ဧပြီလလဆန်း

တနင်္လာနေ့

သောကြာနေ့

၁၈၁၈ ခုနှစ်
ဧပြီလလဆန်း

တနင်္လာနေ့

သောကြာနေ့

၁၈၁၈ ခုနှစ်
ဧပြီလလဆန်း

တနင်္လာနေ့

သောကြာနေ့

၁၈၁၈ ခုနှစ်
ဧပြီလလဆန်း

တနင်္လာနေ့

သောကြာနေ့

၁၈၁၈ ခုနှစ်
ဧပြီလလဆန်း

တနင်္လာနေ့

သောကြာနေ့

၁၈၁၈ ခုနှစ်
ဧပြီလလဆန်း

တနင်္လာနေ့

သောကြာနေ့

၁၈၁၈ ခုနှစ်
ဧပြီလလဆန်း

တနင်္လာနေ့

သောကြာနေ့

၁၈၁၈ ခုနှစ်
ဧပြီလလဆန်း

ဟံသာဝတီကျွန်းသေ

ကျွန်းသေ

ဒို့ကံသို့

သွားသို့

အနိစ္စသုတ္တံသေပေတို့

သို့ကံသို့သွားသို့

ပဿနာကျွန်းသေ

သို့ကံသို့သွားသို့

သို့ကံသို့သွားသို့

ဟိန္ဒူသတ်ဝိသုဒ္ဓိ

သတ်ဝိသုဒ္ဓိ

ကျွန်းသေ

ကျွန်းသေ

သို့ကံသို့သွားသို့

သို့ကံသို့သွားသို့

သတ်ဝိသုဒ္ဓိ

သတ်ဝိသုဒ္ဓိ

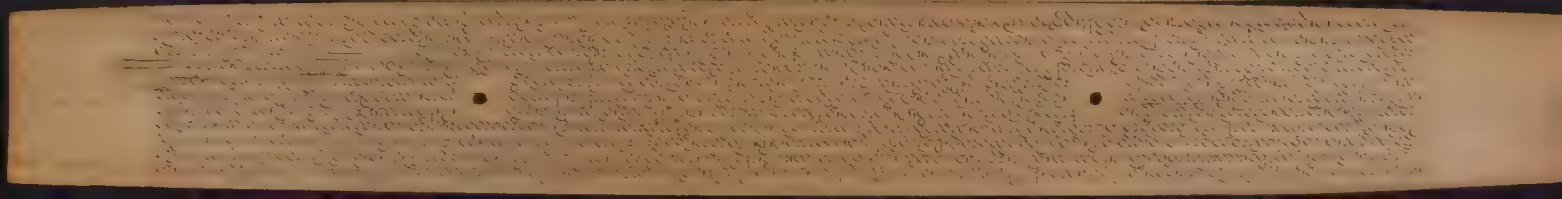
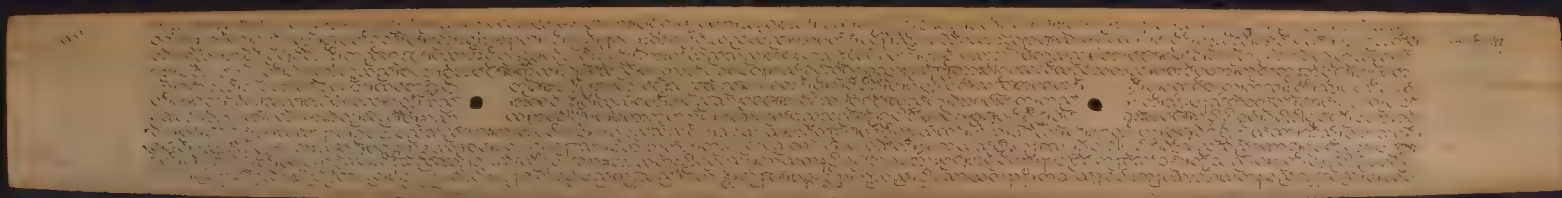
သတ်ဝိသုဒ္ဓိ

သတ်ဝိသုဒ္ဓိ

သတ်ဝိသုဒ္ဓိ

သတ်ဝိသုဒ္ဓိ

သတ်ဝိသုဒ္ဓိ



ကုသလဝိသုဒ္ဓိ

ပရိယောဂ

သိတိကဝိသုဒ္ဓိ

ပရိယောဂ

•

•

•

•

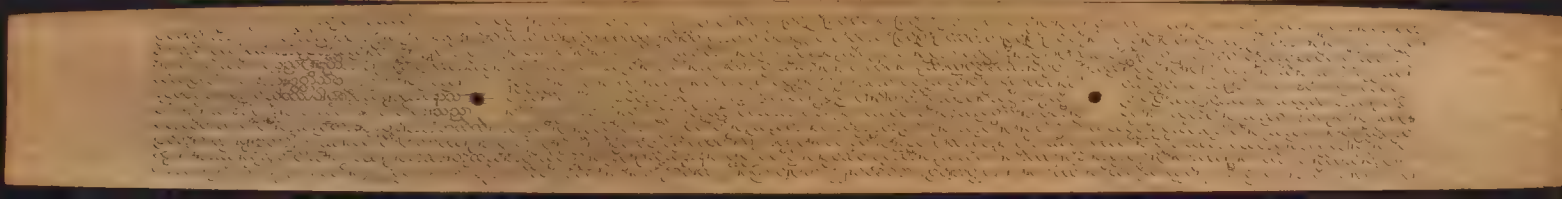
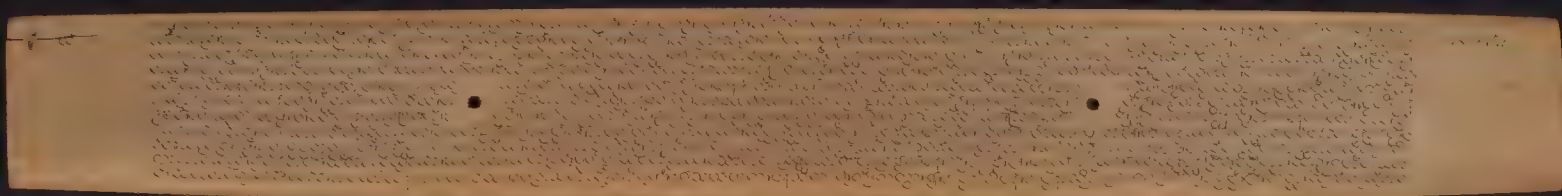
သိတိကဝိသုဒ္ဓိ

ပရိယောဂ

သုတေသနပြုလုပ်ရာတွင်
ကလေးငယ်များ၏အသံအသွယ်ကို

သောတရားကသိတရားနာမည်
ကောရိယကောရိယ

ဝိဇ္ဇာ
သောတရား



22

၂၇၂ ဘုရားကျောင်းတော်သာကျိယဉ်း

၂၇၂

၂၇၂ ဘုရားကျောင်းတော်သာကျိယဉ်း

၂၇၂

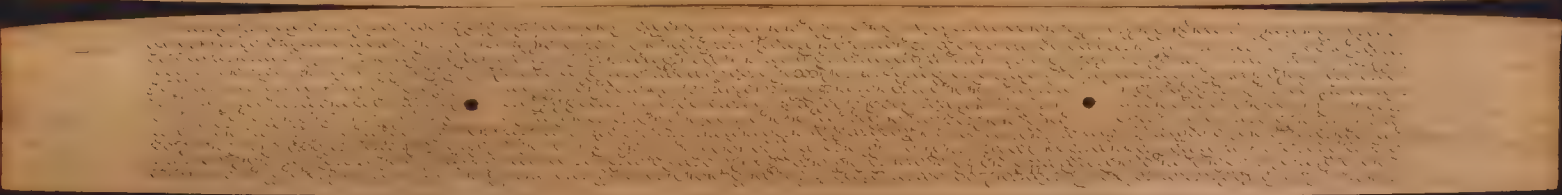
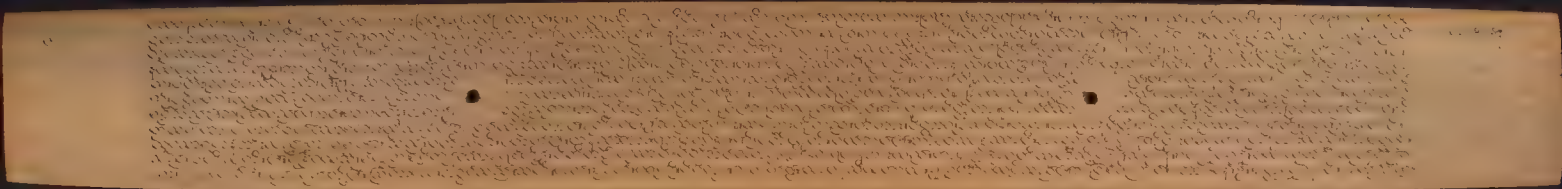
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

[The following section contains several lines of extremely faint Burmese script, which appears to be bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two circular holes punched through the paper, one on the left and one on the right. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two circular holes punched through the paper, one on the left and one on the right. The ink is dark and the paper is aged and slightly discolored.



32

100

၁၈၂၃ ခု၊ မတ်လ ၁ ရက်နေ့၊ အင်္ဂါနေ့၊ နံနက် ၇ နာရီခွဲတွင်
အောက်ပါအတိုင်း ပြောဆိုခဲ့သည်။
ကျေးဇူးတင်စွာ ကျန်းမာရေးကောင်းမွန်စွာ ဆောင်ရွက်နိုင်ပါသည်။

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ ဝတ်စုံလဲလှယ်ခြင်း
၃။ အသုံးပြုမှုများ
၄။ အဆင်ပြေမှုများ
၅။ အခြားအချက်များ

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

[The following section contains extremely faint handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

$$+ \frac{1}{2} \frac{d^2 \phi}{d\tau^2} + \frac{1}{2} \frac{d^2 \psi}{d\tau^2}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

25

[The page contains dense handwritten Burmese script, likely from a historical document or manuscript.]

[The page contains dense handwritten Burmese script, which is mostly illegible due to extreme fading and blurring.]

[illegible]

22

The image shows a detailed view of a textured surface, likely the cover or endpaper of an old book. The material has a warm, brownish-gold hue and is covered in a dense, repeating pattern of small, raised, circular or oval shapes, giving it a pebbled or woven appearance. Two dark, circular holes are visible, spaced apart, which are characteristic of traditional bookbinding where the cover is attached to the spine. The lighting is even, highlighting the tactile quality of the texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The text is written in a single column across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The text is written in a single column across the page.

33

[illegible]

11

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အခြေခံသဘောတရား
၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

[The image shows a single page from an ancient manuscript, likely a Greek or Latin text. The script is highly stylized and cursive, characteristic of medieval handwriting. The text is written in dark ink on aged, yellowish parchment. There are several large, ornate initials or decorative elements interspersed throughout the text, suggesting it might be a liturgical book or a formal document. The overall appearance is that of a well-preserved historical artifact.]

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper with two visible binding holes.

155

$$C = \frac{1}{2} \frac{a}{b}$$

[The image shows a single page from an ancient manuscript, likely a Buddhist sutra. The text is written in a cursive script, possibly Pāli or Sanskrit, and is arranged in approximately 10 horizontal lines. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The ink is dark, and the paper appears aged and slightly discolored.]

A close-up photograph of a textured, brownish-gold surface, likely the cover or endpaper of an old book. The texture is composed of a dense, repeating pattern of small, dark, circular indentations or pits. Two small, dark, circular holes are visible near the center of the image, possibly from a binding process. The overall color is a warm, aged brown.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or repair work.

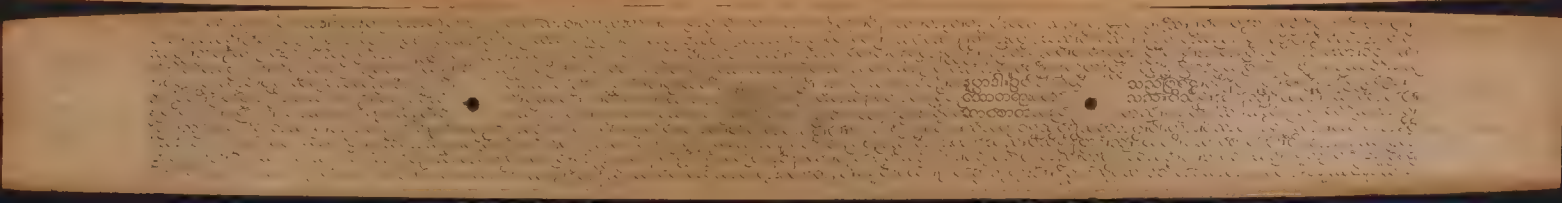
A close-up photograph of a textured, brownish-gold surface, likely the cover or endpaper of an old book. The texture is dense and irregular, with a pattern of small, raised, and recessed areas that give it a woven or embossed appearance. Two small, dark circular holes are visible, spaced apart horizontally. The lighting is even, highlighting the tactile quality of the material.

[illegible]

[The image shows a single page from an ancient manuscript, likely a palm leaf. The text is written in a cursive script, possibly Tamil or Grantha, and is arranged in horizontal lines across the length of the leaf. There are two distinct circular holes punched through the leaf, one near the left edge and another towards the right. The paper has a yellowish, aged appearance.]

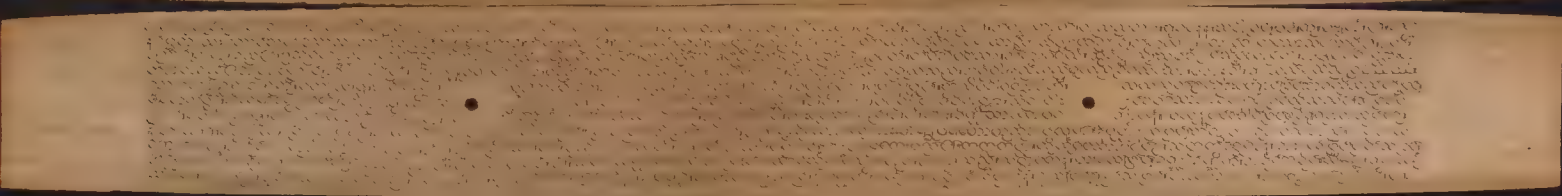
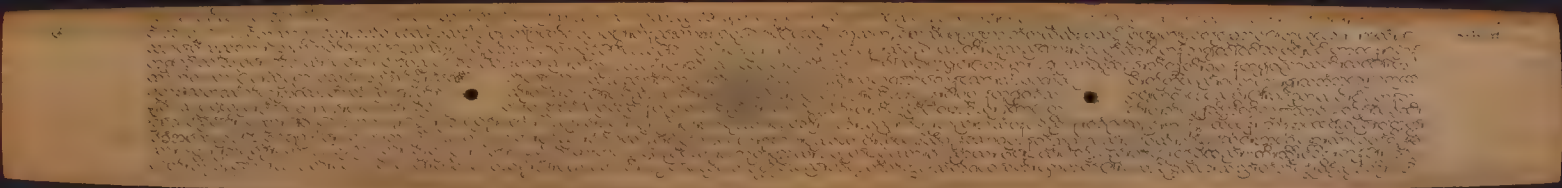
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀



Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, showing a continuous narrative or record. Two holes are visible for binding.



638

[illegible]

5

This image shows a close-up of a piece of aged, yellowish-brown paper. The paper is covered in a dense, repeating pattern of small, dark, stylized floral or geometric motifs. The pattern is printed in a dark ink or dye. The paper shows signs of wear, including two small, dark circular holes and some faint smudges.

2000-2001 6.6

18

11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533

A close-up photograph of a textured, light brown surface, likely the cover or endpaper of an old book. The texture is characterized by a dense, irregular pattern of small, dark, wavy lines and specks, giving it a mottled appearance. Two small, dark, circular holes are visible, one on the left and one on the right, positioned roughly in the middle of the frame. The lighting is even, highlighting the fine details of the material's grain.

3.

1870-1871

The image shows a detailed view of a textured surface, likely the cover or endpaper of an old book. The material has a warm, brownish-gold hue and is covered in a dense, repeating pattern of small, raised, circular or oval shapes, giving it a tactile, woven appearance. Two small, dark, circular holes are visible, one on the left and one on the right, which are likely remnants of binding or stitching. The lighting is even, highlighting the texture and the slight variations in the material's color.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

ဤသတင်းက
လောကဿာ

●

သောတက

●

ကာလ
သို့တိုင်

သို့တိုင်

သို့တိုင်

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

ဤသတင်း

۲۴

A close-up photograph of a single sheet of aged, yellowed paper. Two circular holes are punched through the paper, one on the left and one on the right. The entire surface of the paper is covered in a dense, dark, wavy, and irregular pattern, which appears to be a heavily textured surface or a very faint, illegible script. The paper has a slightly frayed and uneven edge.

34

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

The image shows a detailed view of a textured surface, likely the cover or endpaper of an old book. The material has a warm, brownish-gold hue and is covered in a dense, repeating pattern of small, raised, circular or oval shapes, giving it a pebbled or woven appearance. Two dark, circular holes are visible, spaced apart, which are characteristic of binding points or where the cover was once attached to a spine. The texture is consistent across the entire visible area, with some slight variations in tone and wear.

[illegible]

115

25

[The page contains dense handwritten Burmese script, likely from a historical document or manuscript.]

၁။ ယင်းတို့ကိုယ်တိုင်
၂။ နှစ်သက်ကြသည်။
၃။ နှစ်သက်ကြသည်။
၄။ နှစ်သက်ကြသည်။
၅။ နှစ်သက်ကြသည်။
၆။ နှစ်သက်ကြသည်။
၇။ နှစ်သက်ကြသည်။
၈။ နှစ်သက်ကြသည်။
၉။ နှစ်သက်ကြသည်။
၁၀။ နှစ်သက်ကြသည်။

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2

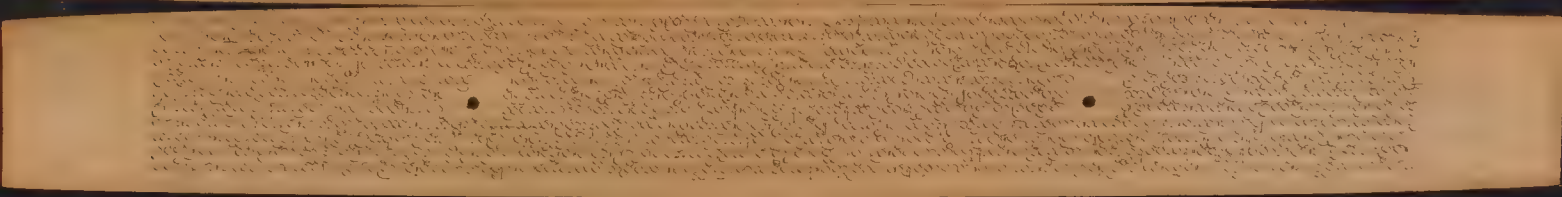
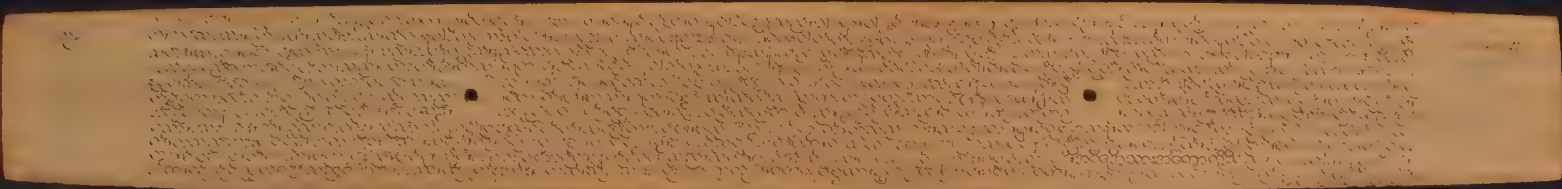
[illegible]

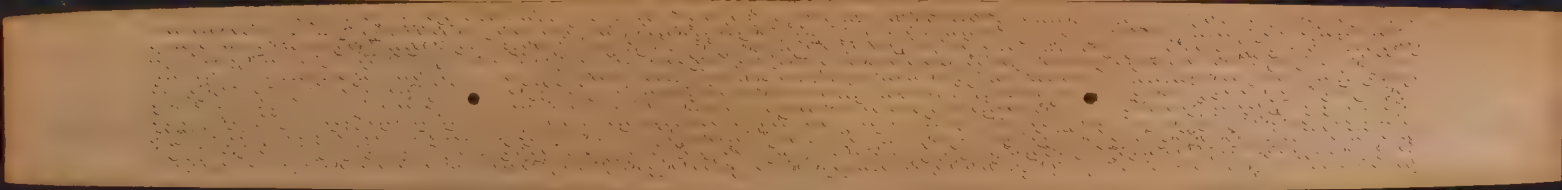
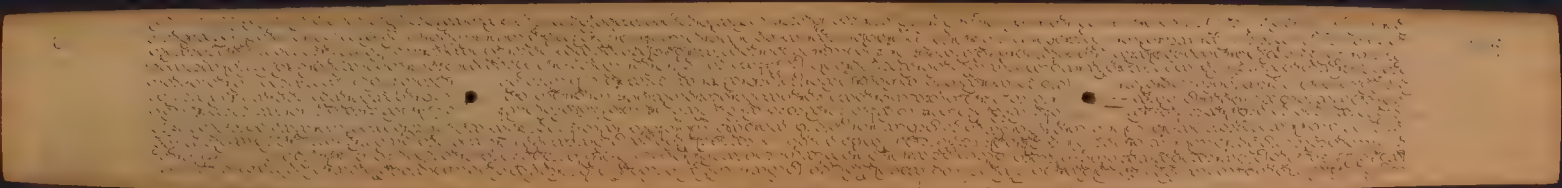
25

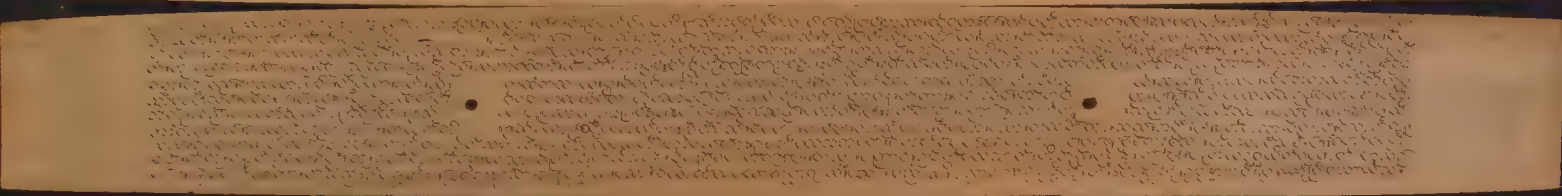
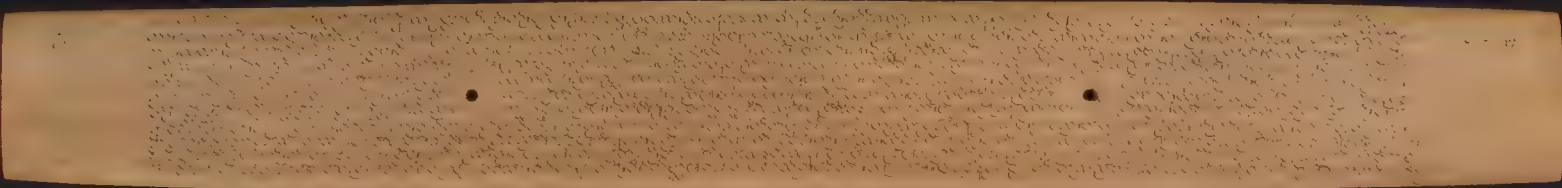
L_1 $\begin{pmatrix} 1 & 1 \\ 0 & 1 \end{pmatrix}$

(Faint handwritten notes)

[illegible][illegible]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and runs horizontally across the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and runs horizontally across the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

တသည့်ဟိလ္လကိယာမ
ကိလ္လကိယာမကိလ္လကိယာမ
ကိလ္လကိယာမကိလ္လကိယာမ

တသည့်ဟိလ္လကိယာမ
ကိလ္လကိယာမ

တသည့်ဟိလ္လကိယာမ
ကိလ္လကိယာမ

၈၇
၈၈

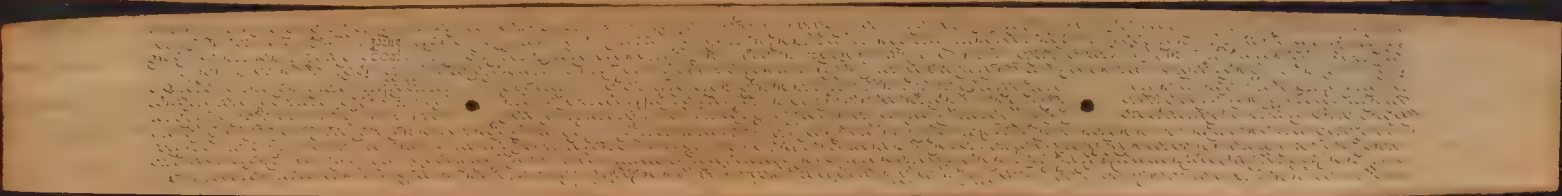
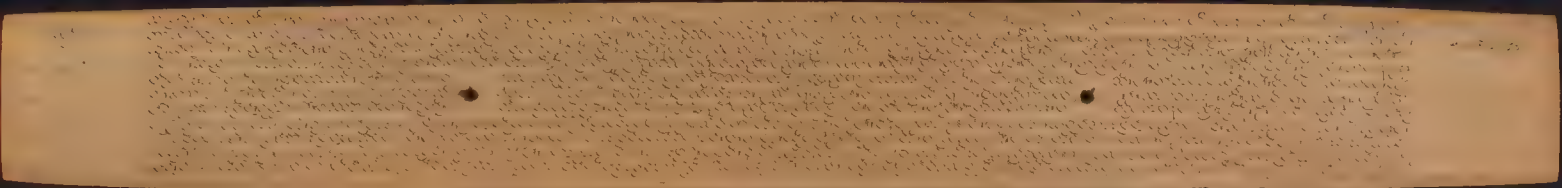
၈၇
၈၈

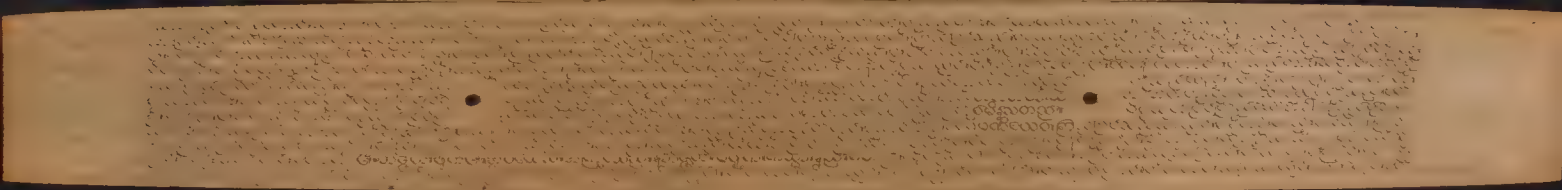
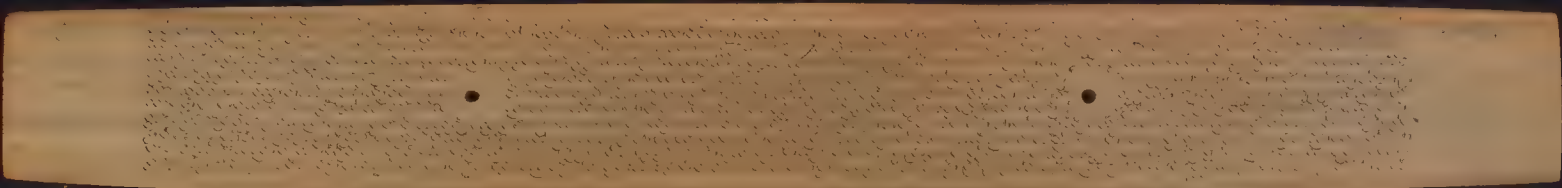
[The page contains dense handwritten Burmese script.]

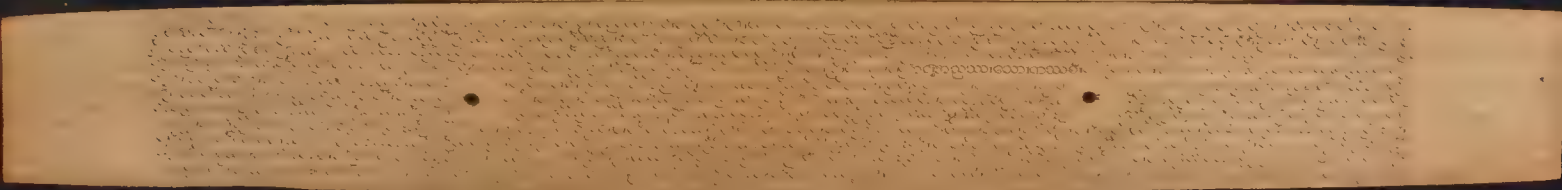
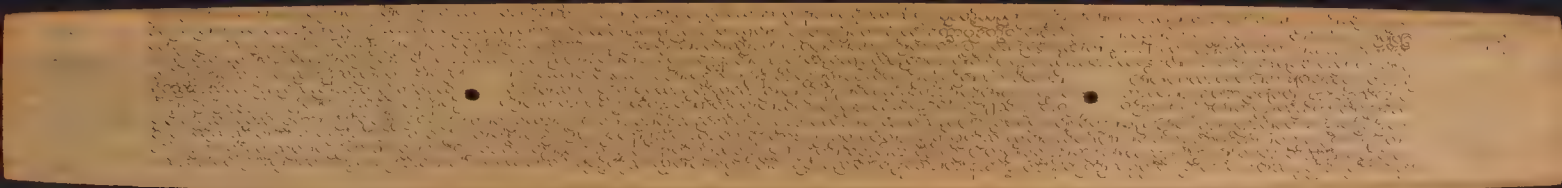
[illegible]

၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀







[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two visible holes or indentations on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two visible holes or indentations on the left side of the page, suggesting it was once bound or folded.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 lines. There are two prominent dark circular marks (possibly holes or ink smudges) visible near the center of the page.

62

[illegible]

47

15-10-1911

[illegible]

[Faint handwritten Burmese script]

[Signature]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

[Faint, illegible handwritten text across the page]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊

21

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a dense paragraph of handwritten Burmese script.]

၁။ နတ်တို့သည် မြေ၊ ရေ၊ လူ့သားတို့ကို စောင့်ရှောက်ပေးရန် အလှူအဒါနကို ပြုစုကြသည်။
 ၂။ သူတို့၏ အလှူအဒါနကို လက်ခံရသူများသည် သူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ကျွမ်းကျင်စွာ ဆောင်ရွက်ရမည်။
 ၃။ သူတို့၏ အလှူအဒါနကို လက်ခံရသူများသည် သူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ကျွမ်းကျင်စွာ ဆောင်ရွက်ရမည်။

၄။ သူတို့၏ အလှူအဒါနကို လက်ခံရသူများသည် သူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ကျွမ်းကျင်စွာ ဆောင်ရွက်ရမည်။
 ၅။ သူတို့၏ အလှူအဒါနကို လက်ခံရသူများသည် သူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ကျွမ်းကျင်စွာ ဆောင်ရွက်ရမည်။

၆။ သူတို့၏ အလှူအဒါနကို လက်ခံရသူများသည် သူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ကျွမ်းကျင်စွာ ဆောင်ရွက်ရမည်။
 ၇။ သူတို့၏ အလှူအဒါနကို လက်ခံရသူများသည် သူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ကျွမ်းကျင်စွာ ဆောင်ရွက်ရမည်။

၈။ သူတို့၏ အလှူအဒါနကို လက်ခံရသူများသည် သူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ကျွမ်းကျင်စွာ ဆောင်ရွက်ရမည်။
 ၉။ သူတို့၏ အလှူအဒါနကို လက်ခံရသူများသည် သူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ကျွမ်းကျင်စွာ ဆောင်ရွက်ရမည်။

၁၀။ သူတို့၏ အလှူအဒါနကို လက်ခံရသူများသည် သူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ကျွမ်းကျင်စွာ ဆောင်ရွက်ရမည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column.

[illegible]

[Faint handwritten Burmese script]

[illegible]

$$20 \text{ cm}^2 + 2 \text{ cm}^2$$

[Faint handwritten Burmese script across multiple lines.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific characters that may denote titles or official status. The script is dense and fills most of the upper portion of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. The text is organized into paragraphs, with some lines starting with characters that might indicate a new section or a specific type of entry. The overall appearance is that of a continuous narrative or a detailed account of events.

[illegible]

۱۲۷

[The following text is extremely faint and largely illegible due to poor scan quality.]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or subheadings. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

28

[illegible]

383

[Faint, illegible handwritten text across the page]

2457 = 112

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, yellowed paper. There are two large circular holes or indentations visible on the left side of the page, likely where the binding was. The handwriting is very close together, filling most of the page area.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

သံသရာတို့၌ ငြိမ်သက်တတ် အံ့သရာ

70

သက္ကရာဇ် ၁၁၈၈ ခု
 ၁၁၈၈ ခု၊ ဇန်နဝါရီလ
 ၁၁၈၈ ခု၊ ဇန်နဝါရီလ

နာဂါတပွတိသံတွံ။ သွေဣ
နာဂါတပွတိသံတွံ။ သွေဣ

၂၀၁၇ ခုနှစ်

တို့သို့
တို့သို့
တို့သို့
တို့သို့
တို့သို့
တို့သို့

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
မိုးဝင်းမြင့် ဦးစီး
ပုဂ္ဂိုလ်သားအဖ
အဖေ ဦးသိန်းလွင်

၁၂. ခြံတံသံ

ရဲ့အသံ

၂၀၆၈

3

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in the spacing and alignment of the characters, suggesting a formal or official nature of the writing.

[illegible]

ရိုဝါးကိုလည်းကောင်း၊

[illegible]

Handwritten text in a script, possibly Devanagari, on aged paper. The text is mostly illegible due to fading and bleed-through from the reverse side. A small, dark circular mark is visible on the left side of the page.

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style. Two circular holes are visible for binding. The text is arranged in several lines across the length of the strip.

Handwritten Burmese text on a second palm leaf manuscript strip. The script is consistent with the first strip. Two circular holes are visible. The text continues the narrative or list from the first strip.

၁၇

[Faint, illegible handwritten text from a manuscript page.]

三

100
 100

42

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are two large circular holes or indentations visible on the left side of the page, likely where the binding was. The ink is dark, and the paper appears aged and slightly discolored.]

2764

三

$T_{\text{eff}} = 27^\circ \text{C}$ and 100%

သို့သော်လည်းကောင်း
ဦးကုဉ်း၊ ငွေသာ
သာဘဝမျှခံစား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. It appears to be a record or a narrative, possibly related to a royal decree or a historical event. The script is characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and is densely packed across several lines. It appears to be a record or a narrative, possibly related to a royal decree or a historical event. The script is characteristic of traditional Burmese writing.

[Faint handwritten Burmese script]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

1990

၈၀၀ ငွေလေးနှစ်ရက်

The first part of the manuscript is a list of names, possibly of the authors or subjects of the papers. The names are written in a cursive hand, and some are underlined. The list is organized into two columns, with the names in the left column corresponding to the papers in the right column.

The second part of the manuscript is a list of papers, each with a title and a date. The titles are written in a cursive hand, and the dates are written in a smaller hand. The list is organized into two columns, with the titles in the left column corresponding to the dates in the right column.

The third part of the manuscript is a list of papers, each with a title and a date. The titles are written in a cursive hand, and the dates are written in a smaller hand. The list is organized into two columns, with the titles in the left column corresponding to the dates in the right column.

The fourth part of the manuscript is a list of papers, each with a title and a date. The titles are written in a cursive hand, and the dates are written in a smaller hand. The list is organized into two columns, with the titles in the left column corresponding to the dates in the right column.

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten Burmese script.]

225

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be Burmese script.]

222

လသာကလေးပြုပုဒ်၂၄၆ ဖုံရွှေကိလယကောဏက

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

၂၀၃၈

၂၀၃၈

၂၀၃၈
၂၀၃၈
၂၀၃၈

၂၀၃၈

Handwritten Burmese text on a long, narrow strip of paper. The script is in an older form of the Burmese alphabet. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the strip, one near the left edge and one near the right edge.

Handwritten Burmese text on a long, narrow strip of paper. The script is in an older form of the Burmese alphabet. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the strip, one near the left edge and one near the right edge.

[illegible]

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It is a formal address, and the President expresses his pleasure in the new year and his confidence in the Congress.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It is a detailed account of the financial state of the United States, and the Secretary provides a comprehensive overview of the country's finances.

3. The third part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It is a detailed account of the naval operations of the United States, and the Secretary provides a comprehensive overview of the country's naval forces.

4. The fourth part of the document is a report from the Secretary of the War, dated January 1, 1801. It is a detailed account of the military operations of the United States, and the Secretary provides a comprehensive overview of the country's military forces.

5. The fifth part of the document is a report from the Secretary of the Interior, dated January 1, 1801. It is a detailed account of the internal affairs of the United States, and the Secretary provides a comprehensive overview of the country's internal operations.

6. The sixth part of the document is a report from the Secretary of the State, dated January 1, 1801. It is a detailed account of the foreign relations of the United States, and the Secretary provides a comprehensive overview of the country's diplomatic efforts.

7. The seventh part of the document is a report from the Secretary of the War, dated January 1, 1801. It is a detailed account of the military operations of the United States, and the Secretary provides a comprehensive overview of the country's military forces.

8. The eighth part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It is a detailed account of the naval operations of the United States, and the Secretary provides a comprehensive overview of the country's naval forces.

9. The ninth part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It is a detailed account of the financial state of the United States, and the Secretary provides a comprehensive overview of the country's finances.

10. The tenth part of the document is a report from the Secretary of the State, dated January 1, 1801. It is a detailed account of the foreign relations of the United States, and the Secretary provides a comprehensive overview of the country's diplomatic efforts.

27

[illegible]

[illegible][illegible]

2

[illegible][illegible]

2000

[illegible]

10923C

လှိုင်သံဃာ့ဘိက္ခုနီ

[illegible]

မဟာဗြဟ္မာဗလဉာဏ်မဉ္ဇူသဉ္ဇကာနိဿိ

သနာတို့

ശ്ലോകം: ൧൦

တပည့်တို့၏ အကျိုးအမြတ်အတွက် အထူးအားထုတ်

۲۰

[illegible][illegible]

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

३.

၁။ နတ်၊ သူ၊ လူ၊ တို့သည် အလွန်အမင်း မသိကျွမ်းဘဲ အစဉ်းအဆင့် မရှိဘဲ အတိုင်းအတာ မရှိဘဲ အလွန်အမင်း ပြုလုပ်ကြသည်ကို ကျွန်ုပ်တို့က မမြင်ရပါ။
 ၂။ ဤသို့ပြုလုပ်ခြင်းသည် အလွန်အမင်း မသိကျွမ်းဘဲ အစဉ်းအဆင့် မရှိဘဲ အတိုင်းအတာ မရှိဘဲ အလွန်အမင်း ပြုလုပ်ကြသည်ကို ကျွန်ုပ်တို့က မမြင်ရပါ။
 ၃။ ဤသို့ပြုလုပ်ခြင်းသည် အလွန်အမင်း မသိကျွမ်းဘဲ အစဉ်းအဆင့် မရှိဘဲ အတိုင်းအတာ မရှိဘဲ အလွန်အမင်း ပြုလုပ်ကြသည်ကို ကျွန်ုပ်တို့က မမြင်ရပါ။
 ၄။ ဤသို့ပြုလုပ်ခြင်းသည် အလွန်အမင်း မသိကျွမ်းဘဲ အစဉ်းအဆင့် မရှိဘဲ အတိုင်းအတာ မရှိဘဲ အလွန်အမင်း ပြုလုပ်ကြသည်ကို ကျွန်ုပ်တို့က မမြင်ရပါ။
 ၅။ ဤသို့ပြုလုပ်ခြင်းသည် အလွန်အမင်း မသိကျွမ်းဘဲ အစဉ်းအဆင့် မရှိဘဲ အတိုင်းအတာ မရှိဘဲ အလွန်အမင်း ပြုလုပ်ကြသည်ကို ကျွန်ုပ်တို့က မမြင်ရပါ။

2)

[illegible]

[Faint Burmese script visible through the paper]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be Burmese script.]

[illegible]

33

of 500000

[illegible]

Handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and the quality of the scan. Two punch holes are visible on the left side of the page.

2

[illegible]

[The following text is extremely faint and illegible due to extreme fading or bleed-through from another page.]

၁။ နတ်တို့သည် မြေကြီးကို ကျွန်ုပ်တို့၏ အကျိုးအမြတ်အတွက် ပေးအပ်ခဲ့ပါသည်။
 ၂။ သို့သော်လည်း နတ်တို့သည် မြေကြီးကို ကျွန်ုပ်တို့၏ အကျိုးအမြတ်အတွက် ပေးအပ်ခဲ့ပါသည်။
 ၃။ သို့သော်လည်း နတ်တို့သည် မြေကြီးကို ကျွန်ုပ်တို့၏ အကျိုးအမြတ်အတွက် ပေးအပ်ခဲ့ပါသည်။
 ၄။ သို့သော်လည်း နတ်တို့သည် မြေကြီးကို ကျွန်ုပ်တို့၏ အကျိုးအမြတ်အတွက် ပေးအပ်ခဲ့ပါသည်။
 ၅။ သို့သော်လည်း နတ်တို့သည် မြေကြီးကို ကျွန်ုပ်တို့၏ အကျိုးအမြတ်အတွက် ပေးအပ်ခဲ့ပါသည်။

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[Faint Burmese script]

[illegible][illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

၁၀၇

အိပ်ငြိမ်းသောအခါ

၁၀၈

အိပ်ငြိမ်းသောအခါ

[Faint handwritten Burmese script across the page]

မြတ်ဗုဒ္ဓ

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[illegible]

သတ္တိ နိပဿနာ၊ ဖိနိစ္ဆရဉာဏ်၊ မုတ္တိလ

[illegible][illegible]

၈၀၀
 ၈၀၁
 ၈၀၂
 ၈၀၃
 ၈၀၄
 ၈၀၅
 ၈၀၆
 ၈၀၇
 ၈၀၈
 ၈၀၉
 ၈၁၀
 ၈၁၁
 ၈၁၂
 ၈၁၃
 ၈၁၄
 ၈၁၅
 ၈၁၆
 ၈၁၇
 ၈၁၈
 ၈၁၉
 ၈၂၀
 ၈၂၁
 ၈၂၂
 ၈၂၃
 ၈၂၄
 ၈၂၅
 ၈၂၆
 ၈၂၇
 ၈၂၈
 ၈၂၉
 ၈၃၀
 ၈၃၁
 ၈၃၂
 ၈၃၃
 ၈၃၄
 ၈၃၅
 ၈၃၆
 ၈၃၇
 ၈၃၈
 ၈၃၉
 ၈၄၀
 ၈၄၁
 ၈၄၂
 ၈၄၃
 ၈၄၄
 ၈၄၅
 ၈၄၆
 ၈၄၇
 ၈၄၈
 ၈၄၉
 ၈၅၀
 ၈၅၁
 ၈၅၂
 ၈၅၃
 ၈၅၄
 ၈၅၅
 ၈၅၆
 ၈၅၇
 ၈၅၈
 ၈၅၉
 ၈၆၀
 ၈၆၁
 ၈၆၂
 ၈၆၃
 ၈၆၄
 ၈၆၅
 ၈၆၆
 ၈၆၇
 ၈၆၈
 ၈၆၉
 ၈၇၀
 ၈၇၁
 ၈၇၂
 ၈၇၃
 ၈၇၄
 ၈၇၅
 ၈၇၆
 ၈၇၇
 ၈၇၈
 ၈၇၉
 ၈၈၀
 ၈၈၁
 ၈၈၂
 ၈၈၃
 ၈၈၄
 ၈၈၅
 ၈၈၆
 ၈၈၇
 ၈၈၈
 ၈၈၉
 ၈၉၀
 ၈၉၁
 ၈၉၂
 ၈၉၃
 ၈၉၄
 ၈၉၅
 ၈၉၆
 ၈၉၇
 ၈၉၈
 ၈၉၉
 ၉၀၀
 ၉၀၁
 ၉၀၂
 ၉၀၃
 ၉၀၄
 ၉၀၅
 ၉၀၆
 ၉၀၇
 ၉၀၈
 ၉၀၉
 ၉၁၀
 ၉၁၁
 ၉၁၂
 ၉၁၃
 ၉၁၄
 ၉၁၅
 ၉၁၆
 ၉၁၇
 ၉၁၈
 ၉၁၉
 ၉၂၀
 ၉၂၁
 ၉၂၂
 ၉၂၃
 ၉၂၄
 ၉၂၅
 ၉၂၆
 ၉၂၇
 ၉၂၈
 ၉၂၉
 ၉၃၀
 ၉၃၁
 ၉၃၂
 ၉၃၃
 ၉၃၄
 ၉၃၅
 ၉၃၆
 ၉၃၇
 ၉၃၈
 ၉၃၉
 ၉၄၀
 ၉၄၁
 ၉၄၂
 ၉၄၃
 ၉၄၄
 ၉၄၅
 ၉၄၆
 ၉၄၇
 ၉၄၈
 ၉၄၉
 ၉၅၀
 ၉၅၁
 ၉၅၂
 ၉၅၃
 ၉၅၄
 ၉၅၅
 ၉၅၆
 ၉၅၇
 ၉၅၈
 ၉၅၉
 ၉၆၀
 ၉၆၁
 ၉၆၂
 ၉၆၃
 ၉၆၄
 ၉၆၅
 ၉၆၆
 ၉၆၇
 ၉၆၈
 ၉၆၉
 ၉၇၀
 ၉၇၁
 ၉၇၂
 ၉၇၃
 ၉၇၄
 ၉၇၅
 ၉၇၆
 ၉၇၇
 ၉၇၈
 ၉၇၉
 ၉၈၀
 ၉၈၁
 ၉၈၂
 ၉၈၃
 ၉၈၄
 ၉၈၅
 ၉၈၆
 ၉၈၇
 ၉၈၈
 ၉၈၉
 ၉၉၀
 ၉၉၁
 ၉၉၂
 ၉၉၃
 ၉၉၄
 ၉၉၅
 ၉၉၆
 ၉၉၇
 ၉၉၈
 ၉၉၉
 ၁၀၀၀

The image shows a single page of a handwritten manuscript, likely a letter or a document, written in a cursive script. The text is written in dark ink on a light-colored, aged paper. The handwriting is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being longer than others. There are some small, dark spots or stains on the paper, particularly near the center and towards the right side. The overall appearance is that of an old, handwritten document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The overall appearance is that of an old, handwritten record.

2009

[illegible]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a horizontal line. The visible text includes:

...သော...
...လောကီ...
...သော...
...သော...
...သော...

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1. *Handwritten text in a cursive script, likely a list or index, covering the top half of the page.*
 2. *Handwritten text in a cursive script, likely a list or index, covering the bottom half of the page.*

တိ။ ဝါသသ္မတောထေတောတိ။ ဟူသည့်ကွဲ။ သ

သိက္ခာပုဒ်တော်၊ ပြဿနာ၊ ဝိသုဒ္ဓိ၊ ဝိညာဏ်၊ ဝိမုတ္တိ၊

တိမ်မြောက်

தமிழ்

ငါးပါးကုသောသို့ပေကရန်တို့

ရက်ကြီးလ

ဂါရုဒ်

3125000

ကျကျသို့

5189

५३०

၁၃၆၆

ဝိသုဒ္ဓိဝိသုဒ္ဓိ

၁။ ရာဇဝါဒလောက

၁၂၁၂

သံတ္တုသင်္ဂါရဝါကဘု

ရှင်တို့၊ သို့သော်လည်းကောင်း၊

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ

မိမိတို့ယဉ်ကျေးမှု

[illegible]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two large black circular marks on the page, possibly punch holes or damage. The text is arranged in several lines across the page.

[illegible]

[illegible]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including discoloration and small holes.

29

လက်တွဲပျက်ပြယ်ခဲ့သည့်
သမီးတို့ကလေးများကို

[illegible][illegible]

23

[illegible][illegible]

၁၃၆၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

7 63 3 10

၁၃ နာရီသို့ ရုပ်စေ့နာအခင်း
၂။ သူ၏ ပေါ်တကွက်ကို ဖြိုခွဲ

တၢ်သ့ၤတၢ်န့ၣ်သ့ၤတၢ်န့ၣ်သ့ၤ
ယၢ်တၢ်တၢ်တၢ်တၢ်တၢ်တၢ်

169. 2. 2. 2. 1. 2.

သားငယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in the spacing and alignment of the characters, suggesting a formal or official nature of the writing. The bottom of the page shows the end of the text, with some characters appearing to be part of a concluding statement or signature.

2

三

[illegible]

[Faint, illegible handwritten Burmese script]

之

24

[illegible]

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း